

Education Guide 2021



■ Quintilian librarian Susan Wellington in deep discussion over literature.

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Education guide - 2021



A new model of education in Fremantle

NEXT year, Fremantle's diverse, progressive and creative community will see the emergence of an exciting new model of senior secondary education, The Studio School (TSS).

Powered by All Saints' College (ASC) through its Djoowak: The Beyond Boundaries Institute, TSS offers an exciting alternative to mainstream schooling structures and systems through a studio model.

Students in Years 10 to 12 will combine their studies with real-world projects and engagements to achieve WACE and, if desired, an ATAR.

Principal Belinda Provis said: "The TSS model focuses very much on the individual student and on personalising pathways.

"Importantly, it builds on the key notion of connecting students with the 'real world' through authentic learning opportunities.



■ The Studio School offers a new alternative to mainstream education with project-based learning.

"Through project-based learning facilitated by expert TSS mentors and a suite of committed industry partners, students add value to their communities,

developing skills and interests while celebrating their difference and diversity."

Though new to WA's education system, versions

of the studio model have existed for some years in the US, England and Europe, with schools such as High Tech High, The D School and NuVu leading

It builds on the key notion of connecting students with the 'real world' through authentic learning opportunities.

the way.

Esther Hill, director of ASC's Djoowak: The Beyond Boundaries Institute, said: "We have been researching the benefits of this approach for many years, and draw on the wisdom and experience of the studio model in its various global iterations.

"In developing the TSS model, we have adapted it to the specific context of WA and the requirements of this State's existing senior secondary curriculum.

"TSS will proudly support and nurture our young people to be robust contributors to the community, and see our students as active citizens not just when they

graduate."

As part of the project-based learning, each student is partnered with industry mentors, so TSS offers limited places at each of its three year levels, and entry to the school is by way of interview.

Ms Provis said: "We believe all young people are empowered by the realisation that they can make a positive and meaningful difference in the world.

"TSS is a new model of learning that has this belief and commitment at its core."

■ To learn more about The Studio School, opening in Fremantle next year, visit www.thestudioschool.wa.edu.au.

A rich history. A lasting future.

175 ANNIVERSARY

Celebrating 175 years of Mercy education

Mercedes College
www.mercedes.wa.edu.au

St Mary's builds literacy



■ St Mary's teacher Emma Gerloff shares one of the new reading books with a young student.

AT St Mary's Anglican Girls' School, teachers wholeheartedly believe that "when we know better, we do better".

Three years ago, the school decided to shake up its approach to teaching literacy to Pre-Primary to Year 2 students by embracing the Little Learners Lover Literacy program.

It is an evidence-based teaching methodology that focuses on the six most important pillars of reading: oral language, phonemic awareness, systematic synthetic phonics, fluency, vocabulary, and comprehension.

Helen Adams, head of

St Mary's Junior School, said staff and parents alike had been blown away by the improvement in student literacy outcomes since introducing the Little Learners Lover Literacy program.

"The results speak for themselves, as St Mary's students continue to buck the trend of declining reading skills across Australia," Ms Adams said.

"St Mary's is so committed to this evidence-based approach to reading that we have made a substantial investment in staff training and completely refreshed all of our books and reading resources."

At **HOLLYWOOD PRIMARY SCHOOL**

we inspire and provide the learning opportunities for your child to become a leader of the future.

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Begin your child's journey to becoming a Hollywood KID by booking a place on our

SCHOOL TOUR at 9am Wednesday 21 July, by phoning 9278 6400 or hollywood.ps@education.wa.edu.au.

We look forward to sharing our outstanding educational programme.



HOLLYWOOD
Primary School





Education guide **2021**



■ Beehive Montessori nurtures self-discovery and independent learning.

Beehive leads the way in Montessori education

BEEHIVE Montessori School has been at the forefront of Montessori education in WA for almost 50 years, helping to shape the lives of curious, empathetic and self-motivated young people.

Montessori education nurtures children's innate love of learning and begins their lifelong process of self-discovery.

It is joyful, challenging and stimulating and

enables students to pursue individuality, creativity and a place in the world, while still meeting exemplary traditional educational standards.

While Beehive students perform well above average in traditional assessments such as NAPLAN, they are equally valued for their sense of community, creativity and values of respect, compassion, curiosity, responsibility and individuality.

A Montessori education differs from a standard educational model in that:

Students learn through doing: they work with hands-on materials to make their understanding sensorial as well as intellectual;

Students are autonomous learners: they can choose which activities to work on;

Students are intrinsically motivated: they work in order to improve themselves and their understanding, not because they receive stickers or stars or other forms of external rewards;

Students refine their executive functions as they work. They collaborate, prioritise, and plan as part of their everyday activity, because they have the freedom to choose what to work on.

Located on the Leighton beachfront, Beehive caters to the educational and developmental needs of children aged 18 months to 15 years with a rich and well-resourced national Montessori curriculum.

There are also specialist teaching programs for Italian language, music and sport.

Experience shows that Montessori children cope very well in other school and tertiary settings and can transition seamlessly to other environments both emotionally and academically when the time comes.

As young adults leaving the school they are responsible, well-organised, inquisitive, self-motivated and adaptable – all the qualities that the world beyond school looks for.

Play a tune straight away



■ Learn a tune quickly with the Simple Music method.

NEDLANDS Piano Studio offers piano tuition using the Simple Music method.

Teacher Lauren Crofts said the multisensory, playing-based method makes learning the piano fun and easy. Students of all ages learn to play great-sounding music from the first lesson.

She is often asked what "playing-based" means.

"A child learning his or her native language learns

to speak the language long before learning to read and write it," she explained.

"Simply Music works in a similar way. We temporarily delay the reading process, allowing students the opportunity to just play the piano."

She said pieces could be learnt quickly and effortlessly, giving students a positive experience, allowing them to understand that anyone

could do it and therefore achieve great results.

The foundation program covers a wide variety of music genres, such as contemporary, classical, blues, accompaniment and jazz. Children, teens, adults and seniors are all welcome.

Book for a free introductory session through nedlandspianostudio.com.au or call Lauren on 0439 330 857.

Choosing Middle School

Discover why this developmental milestone matters



Experience our innovative approach to Middle School on **6 August** and **3 September**
Visit scotch.wa.edu.au/tours

Preparing boys for life

Education guide - 2021



Filmmaking fun

"LEARNING to write well is a lifelong journey," said Karen Whittle Herbert, president of Fellowship of Australian Writers WA (FAWWA).

"And, these days, writing is not just words on a page, but stories told on screen."

FAWWA provides writing classes, activities and workshops for people of all ages.

A series of four scriptwriting and filmmaking workshops for young people aged 13 and over will be on offer in July.

"When writer/director Suzanne Ingelbrecht contacted us, we were very excited," Karen said.

"FAWWA had been looking for an opportunity to create a scriptwriting workshop for young writers for a while, and the opportunity to offer Suzanne's new filmmaking workshop was too good to pass up."

Participants will build a "voice-over narrator" with a biography and backstory, explore dramatic form, workshop their scripts, discover the art of storyboarding, learn basic videography with videographer Chris Horgan, and make a movie on their phone.

Suzanne Ingelbrecht is a professional playwright,

director and performance-maker based in Perth.

In 2007, her play *Fragmented* received an honorable mention in the Larry Corse Award (US), was nominated best new play in the WA Equity Guild Awards and won a Blue Room Award.

In 2013, Suzanne was assistant director to Patrick Sutton at the National Gaiety Acting School in Ireland, and on her return to Perth she taught scriptwriting at Curtin University.

Chris Horgan is an experienced creative engineer with more than 10 years experience

in digital and audio production.

There are 12 places available on the filmmaking course, which runs over four mornings at Mattie Furphy House, Swanbourne, on Tuesday and Wednesday July 6 and 7 and July 13 and 14.

Cost: \$200. BYO iPhone or android.

■ For inquiries, or to book a place, email: fellowshipaustralianwriterswa@gmail.com.



■ Suzanne Ingelbrecht is a professional playwright, director and performance-maker.



■ Engage in the big questions about science and technology at the Gravity Discovery Centre.

Gingin science centre has pull

THE Gravity Discovery Centre and Observatory is a world-class science education facility just an hour's drive north of Perth.

It is the only Australian centre specialising in gravity and cosmology and inspires visitors to ask big questions about how science and technology dominate our lives.

It has a large school and school holiday program and is the public interface of the Australian International Gravitational Observatory where cutting-edge research is conducted.

The discovery centre is in the Gingin Science Precinct which also houses the University of WA Zadko telescope and the Geoscience Australia Geomagnetic Observatory.

There are indoor galleries, outside

attractions and stargazing to explore.

Visitors can also climb the Leaning Tower of Gingin, an impressive 45m-tall steel structure leaning at an angle of 15 degrees and held in place by 180 tonnes of concrete.

The YouTube sensation *How Ridiculous* shot the tower to world-wide fame by conducting all sorts of weird and wonderful experiments off it.

Its 15-degree tilt makes it the "leaniest" tower in the world. By comparison, its inspiration, the Leaning Tower of Pisa, leans at just 5.5 degrees.

A climb up the 222 steps of the tower takes you to the very top, from where the view across the Wallingup Plains all the way to the Darling Scarp is breathtaking.



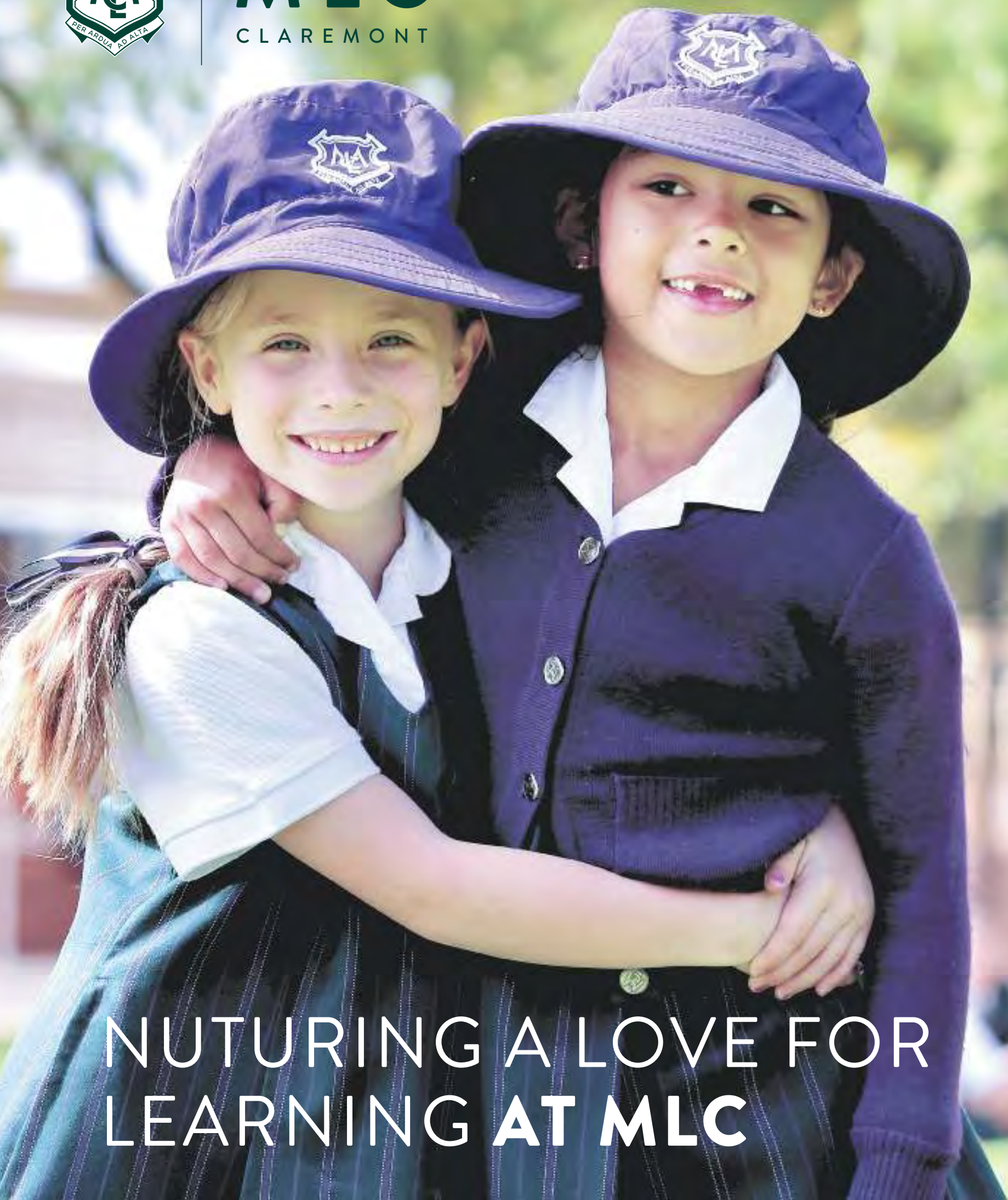
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■ Hale's pre-primary home corner offers all sorts of opportunities to engage in play while the children learn.

The power of play

In a world of make-believe, anything is possible. How many times have you seen a child pick up an object and pretend they are talking on the telephone?

Why is it that the box that a present came in is more desirable than the toy itself? The answer is simple: children are drawn to play that enables them to imagine, explore and pretend.

In Hale School's Early Years program, from Pre-Primary to Year 2, pretend play is a fundamental part of the boys' inquiry time.

In Pre-Primary, there is a role-play learning corner that changes regularly.

They have the opportunity to play in a home corner, a farm, a pizza restaurant, the Three Bears' cottage, an underwater land, a construction site, an airport and other settings.

Learning is embedded in these play experiences: for example, the construction site seamlessly coincided with the mathematics topic on measurement and the

boys were able to observe real-life architectural plans and explore different measuring equipment as they built and explored area, height and length.

Exploring their 'wonderings' through researching, building, creating, imagining and problem-solving

As they progress through Years 1 and 2, the boys are encouraged to explore their curiosity with "big-thinking projects" that they work on as a class, and "genius hour" where they can develop their big ideas.

On Wonderment Wednesday they come together to explore their "wonderings" through researching, building, creating, imagining and problem-solving.

Cassandra Haddow, head

of Hale's lower Junior Primary said: "There are so many benefits of play in the Early Years classroom."

"It is fundamental in developing social and emotional skills, ensuring that students develop empathy and understand conflict resolution as they learn to share ideas and develop teamwork."

"It also improves creativity and imagination, encourages problem-solving and collaboration, allowing children to make decisions, and supports physical development too."

"In addition, there are many opportunities for additional learning as play can enhance literacy and numeracy skills, allow opportunities to incorporate links from other areas of the curriculum and, most importantly, enrich language and communication skills."

Hale School is adding extra classes in its Early Years program in 2022. To find out more, contact admissions@hale.wa.edu.au.

we play we create we discover

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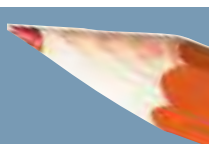


**BARKING
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THEATRE**





Education guide - 2021



■ Left: Mercedes celebrated its 175th anniversary with a drone shot of students forming the number on the oval. Above: Try broadcasting at Channel Nine studios.

Mercy education celebrates 175 years

THIS is a special year for Mercedes College, as it celebrates 175 years of Mercy education in WA.

Celebrations began on March 9, when the whole college came together to celebrate the Sisters of Mercy's arrival in WA in 1846.

From the humble beginnings of just one student, Mercedes College was born.

The college community is the custodian of the flame of Mercy education carried to Australian shores by

Mother Ursula Frayne, and students have the responsibility to embrace their Mercy education and make a difference to the world outside school.

Ursula was a modern woman for her time, a social activist and a woman of action.

She developed relationships with Aboriginal women, businessmen, government officials and the clergy.

She believed education was the key to change peoples' lives for the better.

Anniversary celebrations included a Mass at St Mary's Cathedral including a re-enactment of the arrival of the Sisters of Mercy.

There were many Sisters of Mercy present and guests enjoyed a morning tea following the Mass.

A special assembly was held with a focus on why the school is proud to be part of the Mercedes College community.

Guest speakers featured past staff members including Sr Mollie Wright, a student,

teacher and the last Sister of Mercy who was principal of the college from 1978 to 1996, and current students.

Key artwork included a papercut timeline of the history of the College, an urban cross stitch design featuring the Catherine McAuley rose, an embossed quilt, memory boxes and a house banner made from papercut flowers.

The day culminated in a drone photo of students forming the number 175 on the oval.

As part of the celebrations schools have been invited to take part in tours of the college, and the Sisters of Mercy Convent, to learn about its rich history and discover what it's like to learn in the heart of the CBD.

Being in the city offers a range of learning and co-curricular opportunities to engage in business and social aspects.

These include work experience in the oil and gas industry, having morning tea with the

Governor, trying out as a broadcaster at the Channel 9 desk, or rowing on the nearby Swan River.

Principal Kerrie Fraser said being in the city offered many wonderful opportunities and a stimulating atmosphere to enhance student learning.

She thanked all staff members for helping to make the anniversary celebrations so special for students.

"Their commitment and tireless work are an inspiration," she said.



QUINTILIAN
SCHOOL



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Helping make happy children

WE all want the same things for our children.

We want them to be happy, successful and healthy.

We want them to be able to speak out for themselves and to have the ability to be active participants in whatever life has to offer.

For more than 40 years, Helen O'Grady's dynamic speech and drama program has been helping families to achieve these important life skills.

The fun, creative lessons focus on developing ongoing confidence, boosting self-esteem and building strong communication and social skills.

Each week, students are engaged in a range of drama activities including speech work,



■ **Creativity boosts self-confidence and social skills.**

improvisation, creative movement, characterisation and a number of drama exercises designed to utilise the student's own creative ideas.

At the end of the year, each class participates in a short, stress-free presentation for parents, friends and family.

There are weekly classes for all ages, across the western suburbs.

Contact Justin Lowson on 9402 8744 or email Justin.Lowson@helenogrady.net.au for further information.



■ **Students thrive on a hands-on, creative approach to learning.**

Shaping the leaders of tomorrow

AT Hollywood Primary School, teachers, parents and the community combine to deliver opportunities and an environment that creates lifelong independent learners.

The school offers high quality, innovative, and research-based approaches to education. Children have a hands-on, purposeful,

and engaging learning environment.

The Hollywood community thrives through a strong partnership, promoting the wellbeing of students, using contemporary approaches to learning through Bush School and inquiry-based learning.

A Hollywood education is summed up in the

acronym KID.

Kindness: "Our words and actions make others feel safe in the classroom, playground and online communities."

Innovation: "Self-directed learners with a problem-solving mindset."

Discovery: "Actively seeking new experiences as we grow and discover our strengths."

Living the school values as a Hollywood KID equips students with the skills to inspire and lead our communities in the future.

Enrolments at Hollywood are now offered for 2022.

Secure your place for the school tour on Wednesday July 21 at 9am by phoning 9278 6400 or email hollywood.ps@education.wa.edu.au.

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ALONGSIDE her youth performance companies, Perth City Ballet and Prompt Corner, Diana Waldron is starting a new company, Music Theatre Club, to teach young people how to audition.

For 60 years, Ms Waldron has been working with young dancers, actors and singers.

Through Perth City Ballet which she founded in 1961, she has been training and preparing young performers for

the professional world of dance.

Through Prompt Corner, she produces and directs school holiday shows for children.

She said that a lot of children auditioned for her shows, but many of them had no experience in the audition process and no experience in singing with others.

"We spend too much time teaching them instead of rehearsing," she said.

The new Music Theatre Club will offer training

in singing, acting, contemporary dance and choreography, as well as nurturing creativity in all aspects of the theatre.

Ms Waldron said that the club would teach young people how to prepare for an open audition and how to best prepare their particular talents.

"One of our current cast has written her own song for the Good Witch in the Wizard of Oz," she said.

"The Music Club will allow them to discover and develop their own

skills, and nurturing young artist's creativity in the development of their own works in all aspects of the theatre."

Ms Waldron will conduct classes along with Aimee Keppler, and graduates from WAAPA's music theatre course will be invited as guest lecturers.

Workshops start on Sunday, July 25.

For more information call 0412 104 041 or email: themusictheatreclub@gmail.com.

Find your *fun-tier!* Early Years Play Day

Hale School is adding extra classes in its Early Years programme in 2022 and so has limited places available for new students.

Come and see for yourself the award-winning Junior School and hear about our learning philosophy for boys.

Register now for a special tour and play session for your son next term on 9347 9733 or email admissions@hale.wa.edu.au



HALE SCHOOL

Find your frontier

www.hale.wa.edu.au



Education guide - 2021

Tiny Toms for tiny tots

ST Thomas' Primary School has introduced a Tiny Toms program for children aged 0 to three years, to introduce children and parents to the school environment and to cultivate an early love of learning and discovery.

Children can explore the classroom environment and participate in a wide range of sensory learning and play experiences.

They are offered the choice to sing, learn rhymes, listen to a story, choose a craft activity, or complete a variety of fine and gross motor tasks designed and run by the school's early childhood trained educator.

Principal Natalia Thomson said: "Tiny Toms provides an environment for parents to introduce their children to a range of activities they

may not do at home.

"It's a safe way for their children to engage socially with other people and try new things.

"It is also an opportunity for parents to broaden their social network, and meet other parents with children in the same age group."

Tiny Toms is offered to families from St Thomas' Primary School and from the wider community.

Tiny Toms runs each Wednesday morning from 9 to 10.15am in the pre-kindergarten classroom.

Children aged between 0 and three years old, and their parents or caregivers are invited to come for a fun and engaging play and learning experience.

Call 9286 9500 to register.



■ Parents and children come together in St Thomas' Tiny Toms program. Photo: Matt Biocich



■ This month's guest artist at Artpod is Chelsea Manning.

Powerful link for art

ARTPOD in Mosman Park provides a unique environment where a professional guest artist collaborates with a visual art teacher.

Artpod founder Karen Sabitay said: "The combination of artist and teacher seems to be very powerful and a lot of our students have commented how inspired they are and how much they enjoy the calm, composed expertise of the artist while benefiting from the knowledge and awareness that a teacher provides in how to unpack those particular skills and techniques."

Based on the idea that "creativity needs skill, and curiosity needs space and time" Artpod is a studio for adult art classes, holiday programs, workshops, and community events with mentoring guest artists.

Art classes run in four-week blocks, each with a particular theme and multi-sensory art activities, using a variety of materials and techniques. ArtPod is at 4 Glyde Street in Mosman Park.

For information on classes email hello@artpod.com.au.

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Education guide **2021**

Students give everything a go

METHODIST Ladies' College (MLC) Junior Years is a place of discovery, growth, and opportunity. It is where students are nurtured to follow their passions and develop a love of learning. Kylie Cross, deputy principal of the Early Learning Centre, said: "I wish for each MLC student to be a risk-taker and give everything a go."

MLC's beautiful campus in the heart of Claremont welcomes children from six months of age in the Early Learning Centre all the way to Senior Years and Year 12.

Being all on one campus means that junior students have access to amazing facilities, including fully equipped science laboratories, a world-class gym, open outdoor spaces, and performance studios.

MLC teachers utilise these spaces to create

meaningful learning opportunities and provide individual care.

Focusing on the individual is at the heart of MLC.

Staff are committed to caring for each student, both emotionally and academically. Small class sizes mean that teachers have the time to get to know each student's learning style and cater to individual needs.

Ms Cross said: "When on the MLC campus I feel a strong connection between students, parents and teachers."

"We are working as a team, and we all want what's best for the girls."

The advantages of getting your child's foundations right are extraordinary.

To learn more about the MLC difference, get in touch with the admissions team or visit mlc.wa.edu.au.



■ Staff are committed to caring for every student, both emotionally and academically.



TINY TOMS

0-3 years program for parents and children

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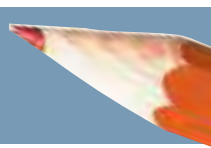
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Specialist tutoring online or in centre

KIP McGrath in Wembley believes education can change lives and that every child has the right to reach their academic potential.

In resolving foundational learning gaps, students are given a life-long boost in confidence and self-esteem, with benefits reaching well beyond improved academic results.

Kip McGrath does not take a one-size-fits-all approach to learning; programs are developed for each student who can then move at their own pace.

It is a structured approach to learning designed to accelerate progress and reward success.

Kip McGrath offers both face-to-face and online lessons.

Rosie O'Hare, centre director, said: "We use the same proven methodology and resources delivered by qualified teachers whether it is in-centre or online."

"My tutors are enthusiastic professionals

and experts in their fields of early childhood, reading difficulties, English literature and specialist maths."

Lessons are held after school and on Saturdays. Primary school students usually attend the earlier lesson times, while senior students find later times more convenient.

How does the Kip McGrath program work?

After a free online or in-centre assessment, tuition begins at the child's level to build confidence and support new learning.

This is achieved with individual attention, personalised lesson plans, written work as well as computer activities.

The program works in the same way online or in-centre with the same brilliant results.

Sessions cater for primary and secondary students of all abilities and are designed to complement the work being done in schools,



■ Centre director Rosie O'Hare runs both face-to-face and online classes.

with the Kip program aligned to the Australian Curriculum all the way up to WACE.

Kip McGrath is conveniently located on Cambridge Street,

Wembley, with ample parking and easy access.

Book an obligation free assessment with Rosie on 0478 637 812 or email wembleydowns@kipmcgrath.com.au.

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* POST area. Source: Roy Morgan Research, 24mths to March 2020



Servite College



Courage to Lead

Centrally located in Tuart Hill, Servite College is a progressive Catholic secondary school for boys and girls with a rich heritage and diverse community. At Servite, we personalise the learning journey for students by designing unique pathways to success.

servite.wa.edu.au

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Love school, love learning

QUINTILIAN School in Mt Claremont believes education should be a journey of joy, excitement and wonder.

Principal Neil Collins said: "If children love coming to school, a love of learning is easily nurtured."

When three-year-olds enter the purpose-built Early Learning Centre (ELC) for their first taste of school, they discover a place that encourages exploration.

University-qualified specialist teachers ensure vibrant, fun, and active play-based learning. The essential early literacy and numeracy skills are explicitly taught.

Excellent facilities, discerning parents who value and support learning, wonderful outdoor

experiences and highly talented teachers all help ensure Quintilian students maintain a desire to learn.

A teacher-to-student ratio of 1:20 allows teachers to know their students' individual needs and provide a child-centred education.

"In numeracy, our students are taught using the methods of Singapore Maths because results show this is an excellent way to learn mathematics," Mr Collins said.

All Quintilian teachers have their bus licence to take students to a range of outdoor adventure experiences that complement the curriculum.

Experiential learning is paramount to allow students to relate their learning to the real world.

One of the highlights is the annual class camps for Years 1 to 6, where many parents also get involved at camp locations.

Parents are essential partners in the school community and are encouraged to get involved in the educational experience.

The school ethos is to recognise the differences between children, to celebrate this diversity and use it to produce confident children who have a strong, self-directed work ethic, love learning, perform exceptionally well academically, display good



■ Quintilian believes in fun, play-based learning.

social skills, are creative and value the arts, and lead a healthy and active lifestyle.

Specialist programs are run in French, music, drama, dance, library, learning support, coding and robotics, PE and sport.

Every student from Pre-Kindergarten to Year 6 has music and sport lessons with specialist teachers.

The instrumental

music program has about 100 students involved in learning a musical instrument (piano, violin, cello, guitar or drums) or singing in the choir.

Sporting activities include surfing, sailing, martial arts, netball, football, hockey, basketball, touch football, floorball, soccer, water polo and cross-country.

"We are very proud that our upper primary students have a long history of achieving scholarship places in various gifted and talented programs at Perth Modern, Shenton College, John Curtin College of the Arts and local independent secondary colleges," Mr Collins said.

"Others have achieved acclaim in the visual

and performing arts and represented WA in various sports."

Limited vacancies are available for this year and enrolments are now being taken for 2022 and 2023.

Book a tour of the school with Mr Collins by contacting the registrar, Rachel Tierney, on 9383 4274 or email registrar@quintilianschool.wa.edu.au.

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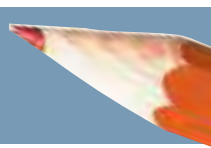
 **gravity**
discovery centre
and observatory



Open Tuesday to Sunday



Education guide - 2021



Servite empowers students for learning and life

CENTRALLY located in Tuart Hill, Servite College is a progressive Catholic secondary school for boys and girls with a rich heritage and diverse community. Servite College personalises the learning journey for students by designing unique pathways to success. Principal Jeff Allen said: "The Servite Way, our school-wide teaching and learning framework, ensures learning experiences are aligned with students' cognitive, physical, emotional and social development."

provide opportunities for all students, from challenging athletic training and sporting competitions to creative arts initiatives, immersive community service opportunities and college tours. Servite College is a leader in Catholic education in WA in the design and delivery of tertiary education and industry learning options. The Uni MyWay university pathway provides flexible learning choices through ATAR courses and programs in partnership with Curtin and Murdoch universities.

He said that growing-learning diversity, Gifted and Talented and STEM programs complement Servite's dynamic core curriculum. Beyond the classroom, an increasing range of co-curricular programs

Students gain tailored industry exposure and practical experience in the Voc MyWay pathway. Servite empowers every student to be learning-ready and life-ready,



■ Servite has an increasing range of co-curricular programs for flexible learning options.

supported by extensive pastoral care programs. The school is proud to lead WA in implementing the Berry Street Educational Model for student care, aligned with the college's responsive and personalised approach to

the needs of students. In providing a contemporary Catholic education, the college shares in a spiritual life with a clear action focus that nurtures students from all faiths and traditions. The college's ongoing

campus transformation employs best practices in innovative learning-space design to support personalised programs to prepare and inspire students. The college has a 22ha rural campus near Nannup,

in the South-West. Everyone is welcome at Servite. The college accepts applications for each year level and regularly offers private family tours of the campus in action. Visit www.servite.wa.edu.au.



TOMORROW'S LEARNING, TODAY.

An exciting alternative to mainstream schooling, The Studio School (TSS) offers inquisitive and curious Years 10 to 12 students a personalised "studio" model of education that sees them combine their studies with authentic and purposeful projects in partnership with industry mentors, whilst also achieving their WACE and, as desired, an ATAR.

Powered by All Saints' College, TSS fosters student agency, flexibility and an education grounded in and responsive to the "real world".

www.thestudioschool.wa.edu.au

THE STUDIO SCHOOL
powered by
ALL SAINTS' COLLEGE

Education guide - 2021

As easy as A, B, C

GETTING to Iona is as easy as A, B, C. With extensive private chartered bus options, Iona is closer than you think!

Iona Presentation College welcomes students from across the Perth metropolitan area.

Transport options are updated regularly with the most recent update taking in Dalkeith, Nedlands, Shenton Park and Subiaco. To find out more, go to www.iona.wa.edu.au/transport

An Iona education provides a wonderful opportunity for students from pre-kindergarten to Year 12, to learn from passionate teachers in a close-knit community.

Centred on the values of heritage and tradition, excellence, community, social justice and compassion, courage and integrity and a love of learning, an Iona education will inspire students to go out into the world and make a difference.

Principal Robyn

Miller said: “Iona’s warm community spirit is something of which we are very proud.

“Parents, teachers and students work closely together to support the education and wellbeing of each and every one of our students.”

At Iona, students are able to fully immerse themselves in a myriad of options on offer.

Extensive co-curricular offerings provide an opportunity to discover and ignite passions.

Students work both independently and collaboratively, inspired and guided by skilled teachers and backed by the latest technology.

“I continue to be inspired by the agility of young people,” Ms Miller said.

“They live in such a different world to the one that I experienced as a child, and I am in awe of their innate ability to find a solution or a more creative way of doing something.

“I see it is very much my brief as a principal to

help young people use their many strengths, to traverse this landscape and continue to hold true to those all-important social skills.”

Staff and students are now well and truly at home in the new multilevel learning centre, the Albeus Fahey Building, which opened last year.

This multi-purpose centre at the heart of the campus provides a technologically rich, pedagogically contemporary space that specifically caters for student-centred learning.

With key facilities including a collaboration hub, broadcasting studio, innovation workshop, café and digital lounge, Ionians use this space as an essential place of learning.

Whenever a student’s Iona journey starts, the aim is to foster a lifelong love of learning, and to allow them to explore and extend themselves as creative and critical thinkers, and be self-motivated on their own learning journey.



■ The new Albeus Fahey Building is a technologically rich space for student-centred learning.

Why are the middle years so important?

■ We pride ourselves on ‘knowing the boy’, so that ultimately the boy may learn to know himself. ■

RESEARCH shows that the middle school years, from around ages 10 to 14, are critical to a young person’s cognitive and emotional development, says Brad Gill, head of Scotch College’s Middle School.

The significance of this period for learning – and learning good habits – is vital for developing independence, grit, curiosity, personality traits and study habits, and making decisions about future post-secondary education.

Sandy Kress, a leading US Government education official, and a key player in the platform Middle School Matters, said: “The middle grades are the last best chance that we have to get students on the right path toward academic and career success.”

There is extensive research around how different a middle school student’s brain is and how critical this learning period is.

Middle School is a period of transition, from boy to adolescent, from dependence towards independence, from being extrinsically motivated to intrinsically motivated.

Schools can craft learning environments and experiences that respond to this important phase of



■ Students from Year 7 and 10 are learning about 3D printing.

development.

Mr Gill said Scotch believes developing any

optimum environment requires careful reflection of best practice, analysing

contemporary research and thoughtfully deliberating “what is best for the boy”.

For Years 6 to 8, the college has intentionally created a progressive, internationally minded learning environment that develops engaged and innovative learners.

Mr Gill said: “We pride ourselves on ‘knowing the boy’, so that ultimately the boy may learn to know himself.”

Discover Scotch’s innovative approach to Middle School on a school tour at www.scotch.wa.edu.au/tours.

GET IN on the ACT



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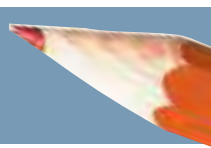
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Education guide **2021**



Fix learning problems with Arrowsmith

BARBARA Arrowsmith-Young is recognised as a pioneer for using the principles of neuroplasticity to overcome learning disabilities.

She created the Arrowsmith program and wrote the international bestseller *The Woman Who Changed Her Brain*.

Market research firm SharpBrains recognised the Arrowsmith program as the most innovative special education program of its kind.

It strengthens fundamental aspects of learning such as attention, comprehension, working memory and social-emotional intelligence.

Currently offered at almost 90 educational organisations in nine countries, the program has been transformative for people with specific learning difficulties including dyslexia, dyscalculia, dysgraphia, slow processing speed, and attention difficulties.

The Cognitive Strengthening Centre (CSC) in Subiaco offers

the Arrowsmith program to help people overcome learning difficulties.

Full-time or part-time courses are available in the classroom or online, allowing for national and international enrolments.

The online course makes it the perfect supplement to home schooling.

Managing director Joanne Dickenson said that when COVID hit, the Arrowsmith program immediately went online.

"It also meant we could offer the program to people almost anywhere in the world," she said.

"Arrowsmith program's vision is to make our work of cognitive transformation accessible worldwide to people struggling with learning difficulties.

"I am thrilled with the ongoing success of the CSC.

"It provides an opportunity for students to transform their learning and change their future from one where learning is a struggle, to one where learning is joyful."

The results she had

seen from her students were encouraging and rewarding.

"I love seeing the transformations," she said.

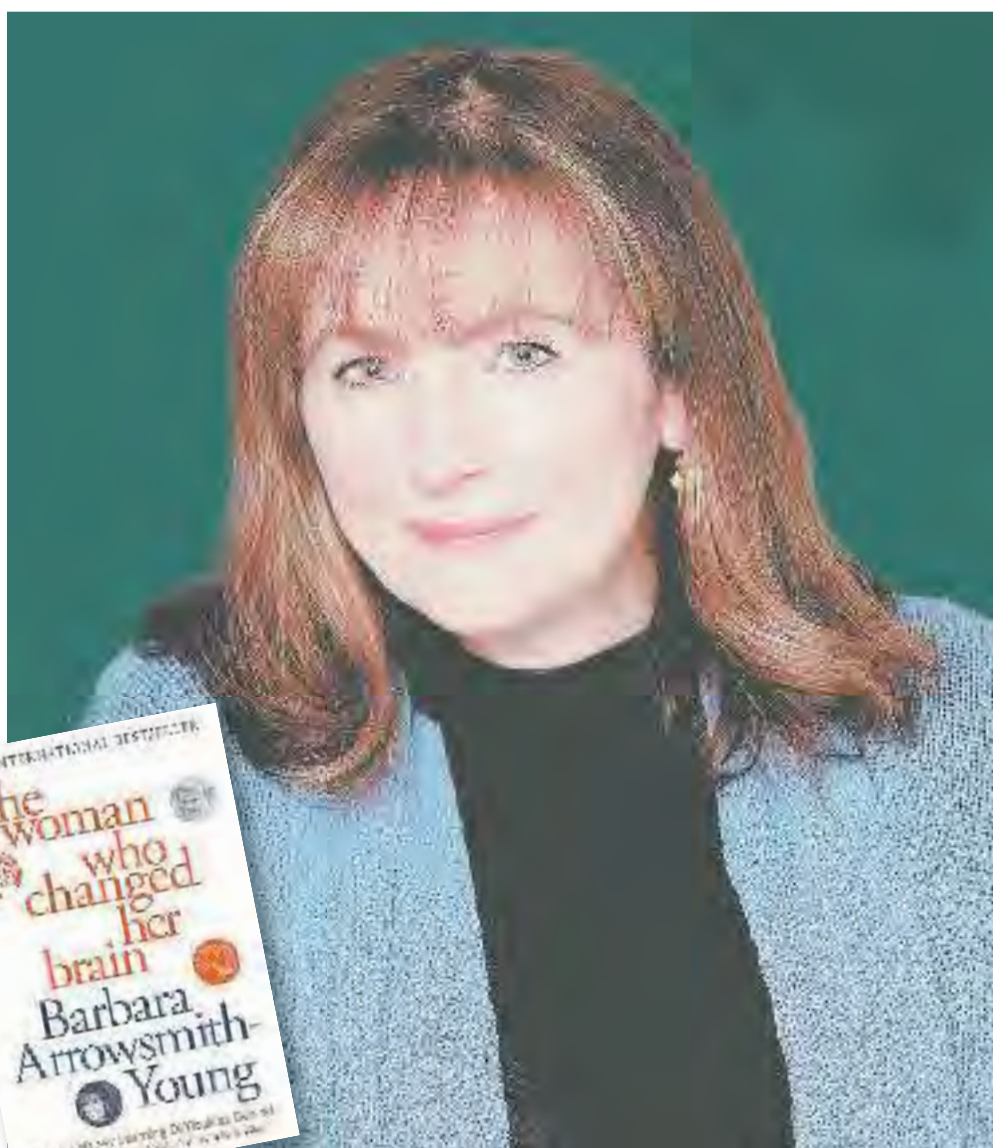
"I love seeing people who've been suffering because they cannot concentrate, do maths, understand language, or remember what they hear or see.

"Adolescents come out from behind their fringes and start to stand up straight. Students come out of academic support classes and start doing well in mainstream classes.

"Our students start to smile, and they get a hopeful light in their eyes. It's the most amazing and joyful work in the world."

Joanne said a typical Arrowsmith student was of average or above average intelligence and had a combination of learning problems which had led to difficulty in learning to read, write, socialise, do maths or remember.

The program is suitable for children from six years, up to adults.



■ Barbara Arrowsmith-Young wrote an international bestseller and pioneered new learning techniques.



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Education guide - 2021



Unlocking potential through creativity

BARKING Gecko Theatre believes that when children's creativity is nurtured, their potential is endless.

Alongside its award-winning shows, Barking Gecko runs a thriving Gecko Ensembles program with weekly drama classes for children in multiple locations across WA.

Putting children front and centre of everything they do, the classes are where self-expression leads to self-confidence, stretching imaginations in exciting directions.

Gecko Ensembles is a unique program that focuses on the learning that comes from engaging with drama processes, rather than focusing on an end of term production.

Through exploring some of life's big questions, children develop collaboration and communication skills and build resilience and empathy.

They challenge themselves, listen to each other,

learn new skills and, most importantly, have fun.

Gecko Ensembles celebrate children's diverse ideas, interests and imagination.

Children get to explore the same content that Barking Gecko's professional artistic teams are exploring in their rehearsal rooms.

Teaching artists are accomplished industry professionals, passionate in helping young people discover their potential through drama.

The program delivers positive impacts on children's wellbeing and attracts the support of major partners like Healthway to promote the Act-Belong-Commit mental health message.

In an independent evaluation of the program by research agency Patternmakers in 2017, "nine in 10 participants agree that the program supports good mental health".

A parent of a Gecko Ensembles participant

said: "The program is the one activity that [my son] always wants to attend ... each week he comes away energised, full of stories and thoughts, keen to discuss topics that were covered or describe activities undertaken."

Classes are available for Little Geckos (5 to 7), Junior Geckos (8 to 12), and Senior Geckos (13+) at locations across metropolitan Perth and regional WA, including Subiaco, Nedlands, Kwinana, Midland, Bunbury, Karratha and



■ Children explore life's big questions through drama.

Kununurra.

A great way for your child to experience a taster of Gecko Ensembles is to enrol them in a Barking

Gecko school holiday workshop.

Enrolments are now open for Term 3 classes across WA.

Contact Barking Gecko on email learning@barkinggecko.com.au, or head to the website to find out more.

Moving the Stage Door

THE Stage Door School of Performing Arts has moved from Subiaco to 17 Coolgardie Terrace in Perth, near HBF Stadium.

"We are excited about restarting our successful programs in this new multi-functional space," Stage Door director Ian Westrip said.

"This is our 25th year of

operation and many young people have benefited from our programs."

Stage Door is renowned for fully staged productions along with its courses, a learning experience as much as a production.

The WACE courses for Years 10 to 12, to prepare students for WAAPA, give students the edge at

auditions and provide what cannot be given in schools.

The WACE Music Theatre course runs on Mondays from 4 to 9pm.

Elf the Musical will perform in Semester 2. Auditions are being held this Sunday, June 27, from 2pm for children aged from 7 to 14 years.

Singing lessons for all

ages are available from Ian Westrip who is a singing lecturer at WAAPA. Acting and dance classes are available with the dynamic Katie Hall and Seanne Sparrow.

Visit www.stage-doorschool.com or call Robin on 0416 251 265 for enrolments or visit Stage Door in its new premises.

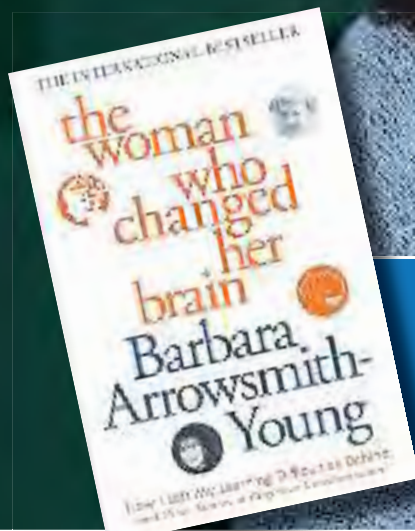
Dyslexia? ADD? Social difficulties? Learning Problems are no longer for life!

The Cognitive Strengthening Centre provides the Arrowsmith Program in Subiaco. Full time, part time, on-site or at home enrolments are available, as well as Cognitive Enhancement programs for those people who want to be the best they can be.

Register now to attend Barbara's next Virtual World Tour Presentation: arrowsmithschool.org/eventspage/

WEDNESDAY 30th JUNE 6.30pm - 8.00pm INCLUDING A Q & A SESSION

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